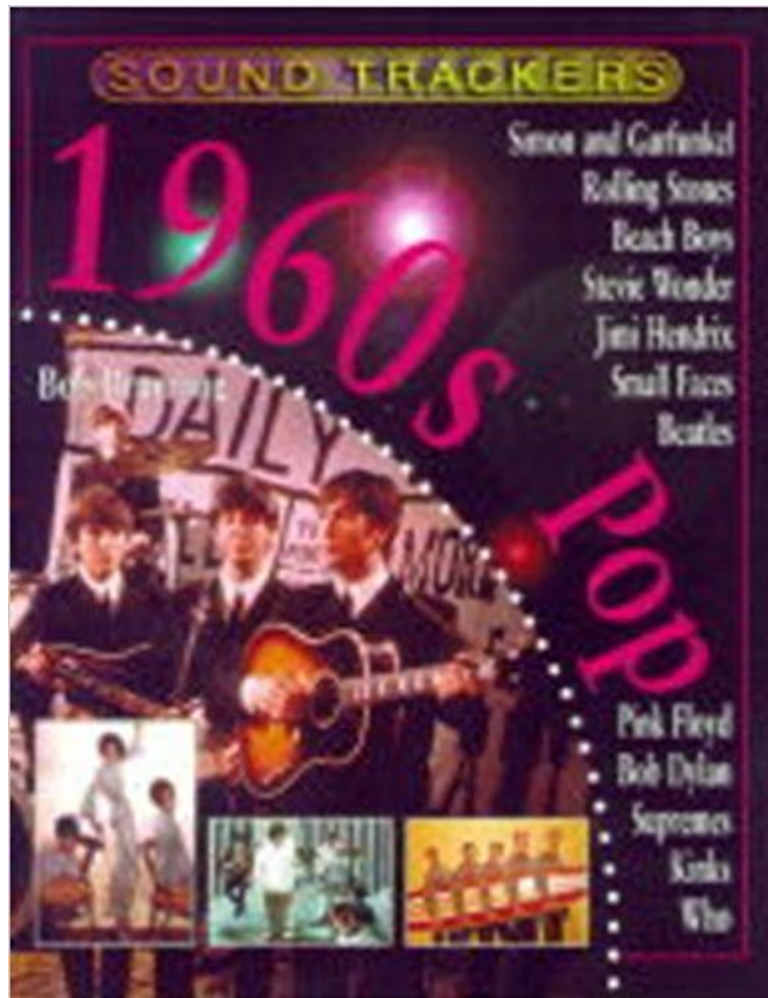




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Sound Trackers: 1960's Pop Hardback



Synopsis

Looking at the 1960s, this is one of a series which considers leading exponents of various kinds of popular music and their impact on modern culture. The author is a former bass player with Fleetwood Mac who has also been a head teacher.

Book Information

Series: Sound Trackers

Paperback: 32 pages

Publisher: Heinemann Library (July 6, 1999)

Language: English

ISBN-10: 0431091072

ISBN-13: 978-0431091075

Package Dimensions: 10.8 x 8.9 x 0.2 inches

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Grade 5-9-Each of these offerings presents a one-page introduction to the popular music of a decade, followed by general overviews of the careers of a dozen musical groups or prominent individuals. Several color or occasionally black-and-white photos are included on each double-page spread, along with a list of the artists' best-known recordings. Each volume concludes with a brief gazetteer that summarizes the musical trends of the decade. Both decades are represented primarily by men. Although there is insufficient material on any one artist for anything other than a very brief report, these attractive entries will be popular for browsing. Ginny Gustin, Santa Monica Public Library, CA Copyright 1999 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

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